

<b>Fiscal Unit/Academic Org</b>	School Of Music - D0262
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Music
<b>Proposed Program/Plan Name</b>	Doctor of Musical Arts
<b>Program/Plan Code Abbreviation</b>	MUSIC-PHMA
<b>Current Degree Title</b>	Doctor of Musical Arts

## Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		120	80.0	80	0.0
Required credit hours offered by the unit	Minimum	120	80.0	80	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

### Program Learning Goals

- Students develop skills in all aspects of music making - creating, performing, and conducting. The purpose of the degree is to prepare superb musicians who are equipped to serve as teacher-scholars in university or professional settings.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

**DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)**

### Classroom assignments

- Embedded testing (i.e. specific questions in homework or exams that allow faculty to assess students' attainments of a specific learning goal)

### Evaluation of a body of work produced by the student

- Performance or gallery display or work

**Direct assessment methods specifically applicable to graduate programs**

- Candidacy exams
- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)
- Other: culminating recitals, concerts, and/or compositions

**INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)****Surveys and Interviews**

- Student evaluation of instruction

**Additional types of indirect evidence**

- Job or post-baccalaureate education placement
- Student or alumni honors/recognition achieved
- External program review

**USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)**

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Analyze and report to college/school
- Analyze and report to accrediting organization
- Make improvements in curricular requirements (e.g., add, subtract courses)
- Make improvements in course content
- Make improvements in course delivery and learning activities within courses
- Make improvements in learning facilities, laboratories, and/or equipment
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

<b>Program Specialization/Sub-Plan Name</b>	Composition (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students prepare for successful careers as composers in a variety of settings: university research and teaching, independent commissions, and film and electronic/computer media.</li> <li>• Students engage in scholarly inquiry that includes such areas as music theory, pedagogy, acoustics, physiology, psychology, and humanities.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Performance (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students specialize in violin, viola, cello, string bass, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, tuba, percussion, voice, or piano.</li> <li>• Students participate in numerous and diverse ensembles, including choirs, bands, orchestra, opera theater, and chamber music ensembles.</li> <li>• Students engage in scholarly inquiry that includes such areas as pedagogy, acoustics, physiology, psychology, and humanities.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Conducting (Existing)

**Program Specialization/Sub-Plan Goals**

- Students prepare for careers as conductors in a variety of settings: university/college/post secondary positions; professional ensembles; studio recording sessions. Students attain skills in aural comprehension, verbal communication, & baton gesture.
- Students gain podium time before numerous and diverse ensembles, including choirs, bands, orchestra, opera theater, and chamber music ensembles.
- Students engage in scholarly inquiry that includes such areas as pedagogy, acoustics, physiology, psychology, and humanities.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- DMA.pdf: Rationale statement & Semester Advising Sheets

*(Program Rationale Statement. Owner: Woliver, Charles Patrick)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Woliver, Charles Patrick	11/22/2010 01:01 PM	Submitted for Approval
Pending Approval	Leasure, Timothy Lee Woliver, Charles Patrick	11/22/2010 01:01 PM	Unit Approval

## **SOM Graduate Programs Rationale**

The mission statement of the Ohio State University School of Music as published in the *School of Music Faculty Handbook and Pattern of Administration*, under the heading “Purposes of the School of Music” states:

The Ohio State University School of Music educates students for professional careers as composers, performers, scholars, and teachers. As an integral part of a major public university with a strong commitment to teaching, research, and service, the school recognizes the relationship that binds music to other academic and artistic disciplines. The School aims to provide, at the highest level, instruction in the study and practice of music and, in so doing, to promote an awareness of music as a humanistic study. The School encourages musical research in all its dimensions by providing students and faculty opportunities for performance, creative activity, and scholarly inquiry. The School is dedicated to sustaining and advancing musical culture in the academy and in the society at large, and it endeavors to meet service obligations to various communities within and beyond the university. Recognizing the dynamic and evolving character of music in contemporary life, the School acknowledges an ongoing responsibility to evaluate its programs and procedures, and to investigate fresh approaches to the realization of its mission. In keeping with the university’s broader mission, the school is committed to nurturing the best of Ohio’s students, while developing and maintaining excellence and diversity by recruiting nationally and internationally.

The School of Music offers two doctoral degrees: the Doctor of Philosophy (Music Education, Music Theory, Musicology) and the Doctor of Musical Arts (Composition, Conducting, Performance); and two Master’s degrees: the Master of Music and the Master of Arts. Embedded within the degrees are 24 subprograms and one Graduate Interdisciplinary Specialization. The curricula for the subprograms are not rigid and the curricular sheet for each program acts as a guidepost for degree requirements. The sheet is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the degree. The student’s actual course work is designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. As stated in the School of Music Graduate Handbook, each student is assigned a graduate advisor. After assignment, the student consults with the adviser, and together develops a tentative program of studies. The adviser and student are charged with the responsibility of ascertaining that all degree requirements are met. At an appropriate time an advisory committee is selected by the student and the advisor. This advisory committee oversees the master’s recital, examination, and thesis, or the doctoral recitals, Candidacy Examination, and Final Oral Examination (dissertation or DMA document defense). The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee’s program. Coursework is chosen from 5000 level through 8000 level courses of which at least 50% must be 6000 level or higher.

For conversion to semesters, the SOM Graduate Studies Committee and graduate faculty following the SOM mission statement has retained the processes that govern graduate study and has moved forward with the principle of adhering to (in most cases) a 2/3 reduction in course offerings and requirements. Our doctoral credit hour requirements have gone from 120 total quarterly credits to 80 total semester credits. Of that, students can transfer 30 semester credits in from a master's degree from another institution.

### **D.M.A. degree**

The Doctor of Musical Arts (D.M.A.) degree is offered in Music Composition, Conducting, and Performance. The Doctor of Musical Arts emphasizes the applied aspects of music making—creating, performing, and conducting. The purpose of the degree is to prepare superb musicians who are equipped to serve as teacher-scholars in university or professional settings. Program goals and objectives of the specific D.M.A. programs are described in the following paragraphs.

#### **D.M.A. in Music Composition**

The purpose of the D.M.A. program in Music Composition is to prepare students for successful careers as composers in a variety of settings (university research and teaching, independent commissions, film and electronic/computer media, and so on). The doctoral program in music composition is cohesive and collaborative. Students meet on a weekly basis to review and criticize their own work; they also work on creative projects with other visual and performing artists throughout the College of Arts and Sciences, including the Advanced Computing Center for the Arts and Design (ACCAD), the Dance Department, and the Theatre Department. Public performances of student works will occur in each semester. Students may also participate in the annual School of Music Contemporary Music festival (which brings them in contact with a variety of visiting composers), as well as in several annual competitions, such as the composer-in-residence competition in which one student is chosen to write for the School of Music Symphony Orchestra, and to serve as the composer-in-residence with the orchestra for one year. The composition faculty represents a diverse group of stylistic and aesthetic perspectives, thereby insuring that the student is exposed to a wide range of viewpoints.

#### **D.M.A. in Conducting**

The purpose of the D.M.A. program in Conducting is to prepare students at the highest level for musical leadership in choral, wind, and orchestral ensembles. This is a highly selective program that is limited to a maximum of three students at any given time. A distinctive feature of the D.M.A. program in Conducting is that students gain experience with choral, wind, and orchestral ensembles, in addition to substantial focus in their particular area of specialization. Because of the small enrollment in this program, doctoral students in conducting have many opportunities for working with ensembles.

## **D.M.A. in Music Performance**

The purpose of the D.M.A. program in Music Performance is to offer high-level performance training within an academic environment. Music Performance students may major on violin, viola, cello, string bass, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, tuba, percussion, voice, or piano. The music performance faculty have impressive performance experience and credentials, and are generally hired on a full-time basis to serve as teachers and mentors to their students. The presence of full-time performance faculty in the School of Music contributes to the musical-intellectual life of the university and the community. The School of Music supports numerous and diverse ensembles, including choirs, bands, orchestra, opera theatre, and chamber music ensembles. The quality, number, and variety of ensembles provide ample performing experience for D.M.A. students at Ohio State. Music performance at OSU exists in an atmosphere of scholarly inquiry that includes such areas as pedagogy, acoustics, physiology, psychology, and humanities. The work of some faculty addresses performance as an aspect of perception and cognition. The emphasis on excellent musicianship shaped by scholarly inquiry is strong at Ohio State.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## **Doctor of Musical Arts**

### **Composition**

The Doctor of Musical Arts in Composition program provides advanced studies for the composer and teacher-scholar. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Master's degree in music.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated Graduate Study Only (6000-8000 level courses).

### **SUGGESTED CURRICULUM**

#### **Major Area of Concentration**

Studies in Composition	Music 7835, 8837	12 cr. hrs.
Studies in Music Theory		6 cr. hrs.
Composers Seminar	Music 7630	8 cr. hrs.
Individual research culminating in D.M.A. composition and Document	Music 8999	6 cr. hrs.
		<b>32 cr. hrs.</b>

#### **Supportive and Related Studies**

Courses may be from any discipline relevant to the student's development and interests	<b>18 cr. hrs.</b>
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<b>MINIMUM TOTAL</b>	<b>50 cr. hrs.</b>
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<b>TOTAL MINIMUM POST-BACCALAUREATE:</b>	<b>80 cr. hrs.</b>
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<b>OHIO STATE UNIVERSITY SCHOOL OF MUSIC GRADUATE STUDIES</b>
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## Doctor of Musical Arts

### Composition

The Doctor of Musical Arts in Composition program provides advanced studies for the composer and teacher-scholar. The program requires a minimum of 75 hours of advanced graduate study after completion of a master's degree in music.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the D.M.A. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The adviser, with the assistance of the D.M.A. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be at the 800 level or higher.

### SUGGESTED CURRICULUM

#### Major Area of Concentration

Studies in Composition	Music 835, 837	15 hrs.
Studies in Music Theory		15 hrs.
Individual research culminating in additional compositions & D.M.A. Document	Music 999	9-15 hrs.
		<b>39-45 hrs.</b>

#### Supportive Studies in Music

**15-21 hrs.**

Musicology (including Music Research Methods & Bibliography)  
 Music Education  
 Applied Music  
 Pedagogy

#### Related Studies

**15 hrs.**

Courses may be from any discipline relevant to the student's development and interests

<b>Minimum Total</b>	<b>75 hrs.</b>
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## Doctor of Musical Arts

### Conducting

The Doctor of Musical Arts in Conducting program provides advanced studies for the ensemble conductor and teacher-scholar. It includes course work in orchestral, choral, and wind conducting and literature. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Master's degree in music.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the D.M.A. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the D.M.A. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated Graduate Study Only (6000-8000 level courses).

### SUGGESTED CURRICULUM

#### Major Area of Concentration

Performance Study	Music 8903.01, 8903.02, 8903.03	16 (4 cr. hr. each)
Performance Repertoire	Music 8860.01, 8860.02, 8860.03	6 (3 cr. hr. each)
Seminar in Conducting	Music 8881	4 (1 cr. hr. each)
DMA Conducting portfolio & DMA Document	Music 8999	8 cr. hrs.
		<b>34 cr. hrs.</b>

#### Supportive Studies in Music

**10 cr. hrs.**

Music Theory  
Musicology  
Ensemble Participation (4 registrations required)\*  
Music 6786 or equivalent  
Pedagogy (3 hrs. required)  
Instrumental or Vocal Studio Instruction

#### Related Studies

**6 cr. hrs.**

Courses may be from any discipline relevant to the student's development and interests

#### MINIMUM TOTAL

**50 cr. hrs.**

#### TOTAL MINIMUM POST-BACCALAUREATE:

**80 cr. hrs.**

\*D.M.A. Conducting students are required to participate in an appropriate ensemble every semester in which they are registered for 8 or more hours.

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**Doctor of Musical Arts**

**Conducting**

The Doctor of Musical Arts in Conducting program provides advanced studies for the ensemble conductor and teacher-scholar. It includes course work in orchestral, choral, and wind conducting and literature. The program requires a minimum of 75 hours of advanced graduate study after completion of a master's degree in music.

The program described below is not rigid. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The adviser, with the assistance of the D.M.A. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study on

**SUGGESTED CURRICULUM**

**Major Area of Concentration 38-44 hours**

Performance Study	Music 903	20 hrs.
Seminars in Performance Literature	Music 860	9 hrs. (3 credits each)
DMA Conducting portfolio & DMA Document	Music 999	9-15 hrs.

**Supportive Studies in Music 21-27 hours**

- Music Theory
- Musicology
- Ensemble Participation (6 registrations required)\*
- Music 786 or equivalent
- Pedagogy (3 hrs. required)

**Related Studies 10 hours**

Courses may be from any discipline relevant to the student's development and interests

**Minimum Total . . . 75 hours**

\*D.M.A. Conducting students are required to participate in an appropriate ensemble every quarter in which they are registered for 7 or more hours.

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## Doctor of Musical Arts

### Performance

The Doctor of Musical Arts in Performance program provides advanced studies for the performer and teacher-scholar. It is available with a major in piano, string, percussion, woodwind, and brass instruments for which there is a sufficient solo and ensemble repertoire, and voice (see curriculum sheet specific to voice). The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Master's degree in music, 30 semester credit hours.

The program described below is not rigid. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The advisor, with the assistance of the D.M.A. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated Graduate Study Only (6000-8000 level courses).

### SUGGESTED CURRICULUM

#### Major Area of Concentration

Performance Study	Music 8902	12 cr. hrs.
Seminars in Performance Literature	Music 7852	6 cr. hrs.
DMA Recitals (3 following preliminary)	Music 8905	6 cr. hrs.
Preliminary recital	Music 7905	2 cr. hrs.
DMA Document	Music 8999	4 cr. hrs.
		<b>30 cr. hrs.</b>

#### Supportive Studies in Music

**14 cr. hrs.**

General studies in Music, not in the Major Area of Concentration  
 Must include Music 6786 (Music Research Methods and Bibliography) required

#### Related Studies

**6 cr. hrs.**

Courses may be from any discipline  
 relevant to the student's development and interests

#### MINIMUM TOTAL

**50 cr. hrs.**

#### TOTAL MINIMUM POST-BACCALAUREATE:

**80 cr. hrs.**

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## Doctor of Musical Arts

### Performance

The Doctor of Musical Arts in Performance program provides advanced studies for the performer and teacher-scholar. It is available with a major in piano, voice (see curricular sheet specific to voice), percussion, and string, woodwind and brass instruments for which there is a sufficient solo and ensemble repertoire. The program requires a minimum of 75 hours of advanced graduate study after completion of a master's degree in music.

The program described below is not rigid. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The adviser, with the assistance of the D.M.A. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only.

### SUGGESTED CURRICULUM

#### Major Area of Concentration

Performance Study	Music 902	16 hrs.
Seminars in Performance Literature	Music 852	9 hrs. (3 credits each)
Preliminary recital	Music 905	2 hrs.
DMA Recitals & DMA Document	Music 999	9-15 hrs.
	<b>TOTAL</b>	<b>36-42 hrs.</b>

#### Supportive Studies in Music

**21 hrs.**

General studies in Music, not in the Major Area of Concentration  
 Must include Music 786 (Music Research Methods and Bibliography) required

#### Related Studies

Courses may be from any discipline relevant to the student's development and interests **12-18 hrs.**

### MINIMUM TOTAL

**75 hrs.**

Note: D.M.A. performance students must register for a major ensemble for a minimum of three quarters during their doctoral studies. D.M.A. voice students may substitute opera for a choral ensemble at the discretion of the vocal performance area faculty. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05.

**OHIO STATE UNIVERSITY  
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## Doctor of Musical Arts

### Vocal Performance

The Doctor of Musical Arts Vocal Performance program provides advanced studies for the performer and teacher-scholar. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Master's degree in music 30 semester credit hours.

The program described below is not rigid. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. The adviser, with the assistance of the D.M.A. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (6000-8000 level courses).

### SUGGESTED CURRICULUM

#### Major Area of Concentration

Performance Study	Music 8902.21	12 cr. hrs.
Seminars in Performance Literature	Music 7852.02	6 (2 cr. hrs. each)
DMA Recitals (3 following preliminary)	Music 8905	6 (2 cr. hrs. each)
Preliminary recital	Music 7905	2 cr. hrs.
DMA Document	Music 8999	4 cr. hrs.

**TOTAL** **30 cr. hrs.**

**Supportive & Related Studies** **20 cr. hrs.**

#### Required:

Music 6786: Music Research Methods and Bibliography	3 cr. hrs.
Music 6812: Graduate Voice Diction & Repertoire Coaching	2 cr. hrs.
Music 7715: Structure and Function of the Singing Voice	3 cr. hrs.
Music 6710: Intro to Operatic Stage Techniques	2 cr. hrs.

Performance Participation: a minimum of two registrations chosen from:

Music 7780.11: Opera Scenes	3 cr. hrs.
Music 7780.12: Opera Performance	3 cr. hrs.
Music 780.01: Choral	2 cr. hrs.
	4-6 cr. hrs.

Choose 6-9 credits from:

Music 5650: History of Choral Music	2 cr. hrs.
Music 5651: History of Opera	2 cr. hrs.
Music 5651: History of Music in the United States	2 cr. hrs.
Music 5674: Meaning and Identity in Russian Opera	3 cr. hrs.
Music 6455.05: Music's Meanings (online)	3 cr. hrs.
Music 7741: Studies in Music from 1600-1800	3 cr. hrs.
Music 7742: Studies in Music from 1800 to the Present	3 cr. hrs.
Music 8850: Historical Performance Practices	3 cr. hrs.
Music 5621: Theory and analysis: 17 <sup>th</sup> -18 <sup>th</sup> Centuries	2 cr. hrs.
Music 5622: Theory and analysis: 19 <sup>th</sup> Century	2 cr. hrs.
Music 7810.21: History & Practice of Voice Pedagogy	3 cr. hrs.
SPH 8950: Endoscopy	2 cr. hrs.
SPH 5741: Voice Disorders	2 cr. hrs.
CRS 6809: Laryngology Lecture	2 cr. hrs.

**MINIMUM TOTAL** **50 cr. hrs.**

**TOTAL MINIMUM POST BACCALAUREATE:** **80 cr. hrs.**

# Doctor of Musical Arts

## Vocal Performance

The Doctor of Musical Arts Vocal Performance program provides advanced studies for the performer and teacher-scholar. The program requires a minimum of 75 hours of advanced graduate study after completion of a master's degree in music. At least 50% of the courses must be designated graduate study only.

### SUGGESTED CURRICULUM

#### Major Area of Concentration

Performance Study	Music	16 hrs.
Seminars in Performance Literature	Music	9 hrs. (3 credits each)
Preliminary recital	Music 905	2 hrs.
DMA Recitals & DMA Document	Music 999	9-15 hrs.
	<b>TOTAL</b>	<b>36-42 hrs.</b>

#### Supportive Studies in Music

General studies in Music, not in the Major Area of Concentration		<b>20 hrs.</b>
Music Research Methods and Bibliography	Music 786 is required	3 hrs.
Choose three courses from:	Music 645D: Music's Meanings (online)	5 hrs.
	Music 650: History and Literature of Choral Music	3 hrs.
	Music 651: History and Literature of Opera	3 hrs.
	Music 652: 18 <sup>th</sup> & 19 <sup>th</sup> Century Song Literature	3 hrs.
	Music 655: 20 <sup>th</sup> & 21 <sup>st</sup> Century Song Literature	3 hrs.
	Music 674: Russian Opera: Meaning and Identity	3 hrs.
	Music 742: Studies in Baroque Music	4 hrs.
	Music 743: Studies in Classic Music	4 hrs.
	Music 744: Studies in Romantic Music	4 hrs.
	Music 850: History of Performance Practices	3 hrs.
Choose one course from:	Music 621: Theory and analysis: 17 <sup>th</sup> -18 <sup>th</sup> Centuries	3 hrs.
	Music 622: Theory and analysis: 19 <sup>th</sup> Century	3 hrs.
	Music 623: Theory and analysis: 20 <sup>th</sup> Century	3 hrs.
Ensembles: a minimum of three registrations chosen from:		
	Music 780.11: Opera Scenes	1, 2 hrs.
	Music 780.12: Opera Performance	2 hrs.
	Music 780.01: Choral	1, 2 hrs.
Electives: possibly from Conducting or Music Education		3 hrs.

#### Related Studies

		<b>13-19 hrs.</b>
Music 710: Intro to Operatic Stage Techniques	2 hrs.	
Music 715: Structure & Function of the Singing Mechanism	3 hrs.	
Music 810.21 Vocal Pedagogy	3 hrs.	
Music 810.22 Vocal Practicum	3 hrs.	
Music 812: Graduate Voice Diction & Repertoire Coaching	3 hrs.	
Music 816: Instrumentation Assessment for Professional Voice	2 hrs.	
CRS 809: Lectures in Laryngology	3 hrs.	

#### MINIMUM TOTAL

**75 hrs.**

D.M.A. performance majors must register for a major ensemble for a minimum of three quarters during their doctoral studies. Major ensembles are defined as Music 780.01, 780.02, 780.03, 780.11 and 780.12. SP 09